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Practical Information

Opening hours

01/06 to 30/09- Open every day, 10am - 1pm / 1.30 pm- 6pm

01/10 to 31/05 – Closed on Tuesday – 10 am-12am / 2pm-7pm

For safety reasons, the House welcomes 18 persons maximum by visit.

Audio-visual and interactive tour

6€, 4€ (children more than 10 years old, students, group more than 10 persons)

Free under certain conditions

On-the-spot ticket sale

13, avenue Charles Trenet, Narbonne

Tel – 04 68 58 19 13



« Bienvenue
à Narbonne ! »



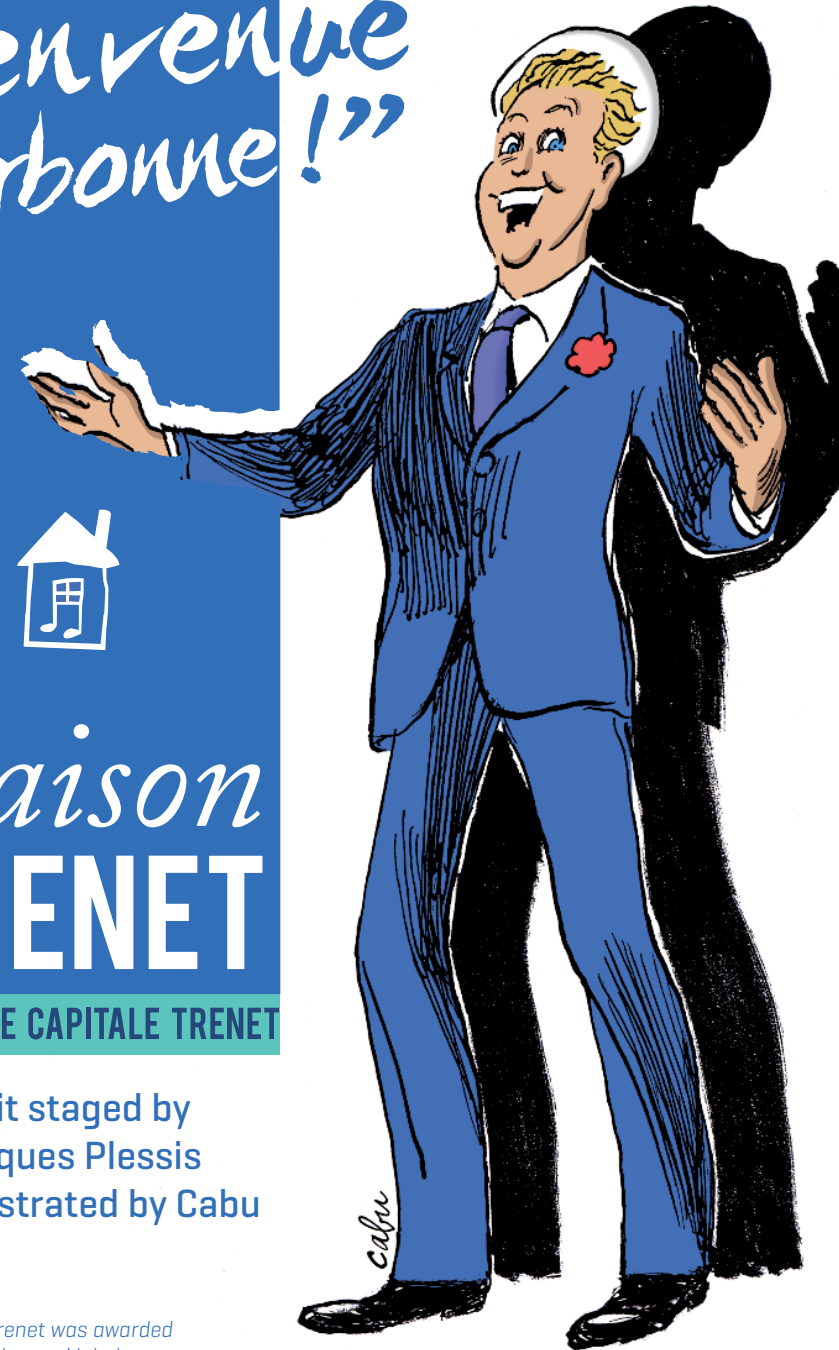
maison
TRENET

NARBONNE CAPITALE TRENET

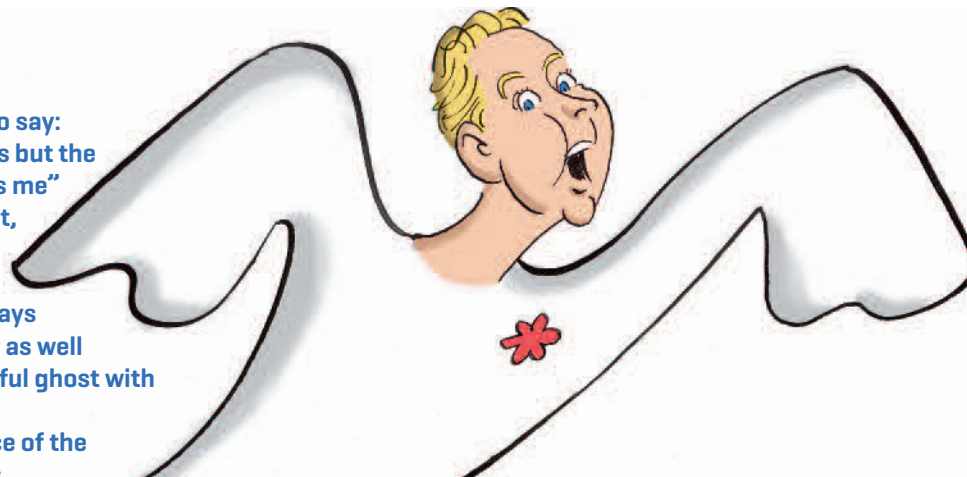
Visit staged by
Jacques Plessis
and illustrated by Cabu

The Maison Trenet was awarded
'Maison des Illustres' label.

Informations : 04 68 65 15 60
www.narbonne.fr



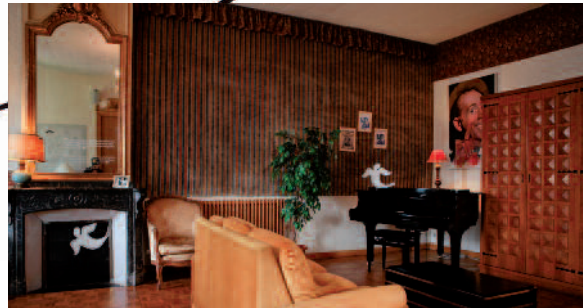
Charles Trenet used to say: "I own my other places but the one in Narbonne owns me" His soul is still present, here, through the memories of his family, of his young days and of his long career as well as in the form of a joyful ghost with laughing eyes. Welcome at the source of the everlasting freshness of his songs,



the extraordinary secret garden of his 'route enchantée' [delighted road]!

Charles Trenet (May 18th 1913-February 19th 2001) is a singer and songwriter of more than a thousand songs, of which sixty are international successes. Nicknamed 'le fou chantant' [the crazy singer], he is the father of French song.

le vieux piano de la plage



Groundfloor

The living room of a 'family of musicians'. You will discover its Narbonne's origins with a family tree. Here the little Charles trained his own ears. His mother, Marie Louise Caussat used to play the first jazz tunes on the piano.

His father Lucien was a guitar player and he composed Catalan traditional music called Sardane. Aunt Emilie, Marie-Louise's sister was part of the furniture. She came for a few weeks and never left! She is also present in Charles Trenet's songs. Mobilized by 1914-1918 war, Lucien spent four years on the front lines. Marie Louise who was a nurse at Narbonne Hospital fell in love with a war-wounded, Benno Vigny. This was at the origin of a divorce, which deeply influenced Charles' early years.

Stairs leading to the 1st and 2nd floors

Charles' music scores called 'small format' lead you through the stairs. Published by Raoul Breton, professionals and amateurs can thus hum his music and lyrics.



First floor

This floor was Marie Louise Caussat Trenet's reserved domain. Here, you can find the family table mentioned in 'la folle complainte' [the crazy complaint] [I hide under the table, the cat scratches me a bit]. The office where Charles recounts two years of boarding school. This marked him for the rest of his life. The 'philosopher of happiness' then decided that he would have his all life to live his childhood. The window where trains went by, their noise was part of the family's daily life. The bedroom where, on May 18th 1913 at 3 pm Charles let out his first cry, in D minor... a sauna Charles set up after his mother died. Here, he used to spend 20 minutes every morning. One of the secrets of his physical fitness and of his powerful voice. Here you will meet him again on the screen, performing songs and telling us about their origin.



Second floor

This is Charles' floor. Memories of the city of Narbonne mix with the ones of his international career. His meetings of personalities of the XXth century who became his friends are alluded to. It is also here that we will hum his tunes 'longtemps, longtemps après que le poète ait disparu' "a long time, a long time after the poet disappeared". Thanks to Trenet Karaoke' you will repeat his tunes with him, songs which run along the streets [courent encore dans les rues] but now in his birthplace too.