



MUSEUMS
MONUMENTS
THINGS TO SEE

MONUMENTAL NARBONNE PASS



VILLES
& PAYS
D'ART &
D'HISTOIRE



Narbonne

AU CŒUR DES POSSIBLES



WELCOME TO MONUMENTAL NARBONNE!

**"The sun was about to rise
when I got to Narbonne
and I spent time watching
the tall tower emerge
in the dawn light.
This town interests me!"**

Stendhal

Like Stendhal in his travelogue, *Memoirs of a Tourist*, visitors cannot remain indifferent when they first set eyes on Narbonne's monumental architecture. A tour of the city's stunning architectural heritage, which includes the *Palais des Archevêques* (Archbishops' Palace) and the *Cathédrale Saint-Just et Saint-Pasteur* (Saint-Justus and Saint-Pastor Cathedral), as well as countless historic monuments hidden away in the heart of the old town, allows visitors the opportunity to discover Narbonne and its history, down through the ages.

No stay in the city is complete without a visit to the sumptuous art and archaeological collections housed in the prestigious setting of the Palace and to the Cathedral Treasury.

The City of Narbonne, steeped in art and history, boasts an ambitious cultural policy. Its aim is to showcase the architecture and the city's art and archaeological collections to the public through an exciting and informative range of educational workshops, guided tours, events and activities, conferences, concerts and festivals.

Maître Didier Mouly, Mayor of Narbonne.

Yves Penet, Deputy Mayor, Representative for culture and heritage.



PALAIS DES ARCHEVÊQUES



PALAIS VIEUX

ACCESS

Via the Palace
courtyard

The former residence of the archbishops, the *Palais Vieux* [Old Palace] is home to a number of remarkable attractions.

Visitors can explore the old *Chapelle de la Madeleine* (Madeleine chapel) with its 14th-century frescoes and the Romanesque room with its magnificent painted ceiling dating from the 13th century. Take a moment in the Madeleine courtyard to enjoy the splendid views of the Théodard Bell Tower and the apse of the *Cathédrale Saint-Just et Saint-Pasteur* (Saint-Justus and Saint-Pastor Cathedral).

The rooms of the *Palais Vieux* (Old Palace) currently house the prehistoric and protohistoric archaeological collections from antique and medieval times.

> *The Palace is included in an ambitious renovation campaign, the aim of which is to upgrade the museum and to reorganize its layout and collections of prehistoric and medieval archaeology and art in order to meet the expectations of today's visitors. The city's Roman collections are set to join the new Musée Régional de la Narbonne Antique (MuRéNA).*



NEW PALACE

ACCESS

Via the courtyard
and the main Palace
staircase

A visit to the *Palais Neuf* [New Palace], built between the 14th and 17th centuries, allows the public to discover the former apartments of the archbishops [built from 1628 onward] and the magnificent art collections housed there.

Admire the beautiful collection of 17th and 18th century earthenware; paintings of European schools from the 16th to the 19th century; furniture and a large collection of oriental paintings presented in an exotic and original setting. The sumptuous exhibition spaces and their decor are worth a visit alone: the Hearing Room dating from 1634—don't forget to look up at the painted ceiling!—the King's Room (1633), the Grand Gallery (1851), and the Archbishops' dining room (18th century), decorated with stucco mouldings inspired by nature and hunting.



DONJON GILLES-AYCELIN

ACCESS

Via the entrance hall
of the Palace

This impressive square tower, built between 1295 and 1306 by Archbishop Gilles Aycelin at the south-east corner of the *Palais Neuf* (New Palace) is 42 metres high and is crowned with a bartizan (turret). The tower houses four rooms: the hemispheric room, treasury, King's chamber and a watchtower. Climb up the spiral staircase (162 steps) to the viewing platform and enjoy a stunning panorama over the city.

CATHEDRAL AND TREASURY



CATHÉDRALE SAINT-JUST ET SAINT-PASTEUR

ACCESS

Cloister or
Armand-Gauthier street



Access
Armand-Gauthier street

Built as soon as 1272 in a southern gothic style, Narbonne cathedral is one of the most beautiful religious monuments in the South of France.

Its apse with its ambitious size is endowed with stalls and an XVIII century organ chest under more than 40 m high towering vaults.

The visit is a must in order to discover, near the archbishops' tombs, the vestiges of the carved retable in the axial *Chapelle Notre-Dame de Bethleem*, masterpiece of XIV century sculpture.

CATHEDRAL TREASURY

ACCESS

Chapelle Saint-Michel

Located on the first floor of the Annonciade Chapel, the so-called Chapter Room is a square-shaped room, with a vaulted brick ceiling that boasts a strange acoustic phenomenon.

The quietest of sounds can be heard clearly from one corner of the room to the other.

The Treasury houses some remarkable works from the carolingian period to the modern period: a carved ivory gospel panel dating from the 9th century; a 12th-century Spanish-Moorish pyxis; the illuminated pontifical that once belonged to Archbishop Pierre de la Jugie; the fascinating "Creation Tapestry" (Flanders, c. 1500), and other liturgical objects testifying to the magnificence of Narbonne archbishops.





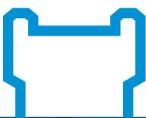
HORREUM ROMAIN

ACCESS

7, rue Rouget-de-Lisle

These underground galleries dating from the 1st century BC consist of corridors connecting a number of small, cramped rooms.

Originally, these underground tunnels served as the storeroom for a market or a public warehouse—*Horreum* in Latin—above ground that no longer exists today. The walls, well preserved, testify to the architectural mastery and the know-how of the Romans. It is the only monument from classical times still visible in Narbonne.



MUSÉE LAPIDAIRE LAPIDARY MUSEUM

ACCESS



Place Lamourguier

The Notre-Dame de Lamourguier church is a prime example of southern gothic architecture, and houses approximately 2,000 blocks of carved and sculpted antique stones coming from a range of public and funerary monuments.

Many of these had been used to decorate the city's ramparts. Recovered in 1868 during the dismantling of the 16th-century fortifications, they were placed in the disused church for storage. All of these friezes, dedications, bas-reliefs, capitals, fragments of cornices and columns have a story to tell, and are the impressive and indeed, moving witnesses of life in Roman times. *The City of Narbonne's classical collection will soon join the Musée Régional de la Narbonnaise Antique (MuRéNA). The Musée Lapidaire is likely to close its doors sometime in 2017.*



BASILIQUE SAINT-PAUL

ACCESS

Hôtel-Dieu street



Having a romanesque origin, built in an early southern gothic style, the edifice was erected on the tomb of Narbonne's first bishop and evangelizer, Paul.

In addition to the font and its legendary frog, we can discover a very beautiful romanesque capital and the vestiges of the necropolis which was once located along the Via Aquitania, now an archaeological crypt.

Free entrance, from Monday to Saturday 6 am to 12 am and 2 pm to 6 pm, closed on Sunday. Early Christian crypt: free entrance, please ask the church caretaker.





CHARLES TRENET'S BIRTH HOUSE

ACCESS

13, avenue Charles-Trenet
04 68 58 19 13



This house was the birthplace of the singer-songwriter Charles Trenet on 18 May 1913.

It was here that the artist discovered his love of music and where his unique talent started. Throughout his lifetime, the house remained a great source of inspiration for Charles Trenet, evoking memories of his childhood in provincial France. Trenet is the author of such songs as *La Mer*, *La Tramontane*, *Narbonne charmante* et *bonne* and *Fidèle*.

Visitors to the house are sure to enjoy the unique displays and interactive archival documents that tell the story of one of France's best-known singer-songwriters.

L'ASPIRATEUR, CONTEMPORARY ART CENTRE

ACCESS

Avenue Maître Hubert-Mouly
04 68 90 50 91

Local Narbonne residents have nicknamed this contemporary art centre "L'Aspirateur" [vacuum cleaner].

This former domestic waste treatment plant, situated opposite the Parc des Sports et de l'Amitié was transformed into a contemporary art centre in May 2013 and boasts two exhibitions per year.



1. Palais des Archevêques (Archbishops' Palace) Monumental Complex
2. Cathédrale Saint-Just et Saint-Pasteur (Saint-Justus and Saint-Pastor Cathedral)
3. Via Domitia, place de l'Hôtel-de-Ville

4. Archbishops' Garden and Cloister
5. Former Chapelle des Pénitents Bleus (Blue Penitents' Chapel)
6. Horreum Romain
7. Former Poudrière (Powder Magasin)

8. Médiathèque
9. Palais des Sports, des Arts et du Travail
10. Musée Lapidaire (Lapidary Museum)
11. Les Halles
12. Basilique Saint-Paul (Saint-Paul Basilica)

13. Maison des Trois-Nourrices (Three Wetnurses House)
14. To the Aspirateur
15. Tourist Office
16. To Charles Trenet birth place



OPENING HOURS

PALAIS DES ARCHEVÊQUES, MUSÉE LAPIDAIRE, HORREUM, CHARLES TRENET BIRTH PLACE

FROM 1 OCTOBER TO 31 MAY:

10am-12pm and 2pm-5pm.

Closed Tuesdays.

FROM 1 JUNE TO 30 SEPTEMBER:

Daily, 10am-6pm.

Closed 1 January, 1 May, 1 & 11 November
and 25 December.

CATHEDRAL TREASURY

FROM 1 OCTOBER TO 30 JUNE:

visits on request to the caretaker from
10am-11.45am and 2pm-5.45pm, closed
on Tuesdays (except in June) and Sunday
mornings.

FROM 1 JULY TO 30 SEPTEMBER:

Daily, 10am-11.45am and 2pm-5.45pm.

Closed on Sunday mornings.

ADMISSION

PALACE-CATHEDRAL PASS

Gives access to the Palais Vieux and
archaeological collections, to the dungeon
and Cathedral Treasury, to the Palais Neuf
(including the former archbishops' apart-
ments) and art collections.

INDIVIDUALS:

6 € or 4 € (reduced rate for students
and children over 10)

GROUPS (OVER 10 PEOPLE):

4 € per person

I SITE PASS

Horreum or the Lapidary Museum or the
Charles Trenet birth place or L'Aspirateur
(Contemporary Art Centre).

INDIVIDUALS ET GROUPS:

4 € per person

FREE ACCESS*:

Under conditions and on production
of a documentary evidence.

* **Free admission** for children under 10 years old, jobseekers on presentation of proof of identity, cardholders for Clé du Patrimoine Narbonne, Elicia, Grand Narbonne, Béziers Musées, Amis des Musées de Narbonne and COS de la Ville de Narbonne, and ICOM museum curator cardholders on presentation of proof. Free every 1st Sunday of the month. Free for journalists on presentation of proof, for disabled persons + accompanying person, teachers, persons accompanying school or day-care groups, for students outside the Grand Narbonne agglomeration and students in school establishments on the outskirts of Narbonne.

MONUMENTALE NARBONNE PASS

Offers access to all sites, inclu-
ding L'Aspirateur during exhibi-
tion periods and one guided tour
at a set time (during exhibition
periods).

INDIVIDUALS:

10 € or 6 € (reduced rate for
students and children over 10)

GROUPS

(OVER 10 PEOPLE):

6 € per person, adult groups
4 € per person, school groups
and activity/day-care centres.

GUIDED TOURS (during exhibition periods)

During summer period and one school holidays, holders of the Monumental Narbonne Pass can benefit from a guided walking tour at a set time. A tour is the ideal opportunity to learn more about some of the city's historic monuments and colourful past.

VILLE DE NARBONNE PALAIS DES ARCHEVÊQUES CULTURE AND HERITAGE DEPARTMENT

Palais des Archevêques - Place de l'Hôtel-de-Ville - B.P. 823
11108 Narbonne Cedex

MUSEUM CONSERVATION

Tel. + 33 (0)4 68 90 30 54 / Email: musees@mairie-narbonne.fr

ARCHITECTURE AND HERITAGE COMMUNITY LIAISON OFFICER

Tel. + 33 (0)4 68 90 26 38 / Email: franc@mairie-narbonne.fr

GUIDED TOURS SERVICE

Narbonne Tourist Office / Tel. + 33 (0)4 68 90 30 66 or + 33 (0)4 68 65 15 60
Email: cabrier@mairie-narbonne.fr

*Narbonne belongs to the Cities and Countries of Art and History Network.
All guided tours are conducted by tour guides approved by the Ministry of Culture and Communication.
Group tours reservation only.*

www.musees-narbonne.fr

